

## Bring List

This is a list of things that I have found work especially well for painting that may help you to make choices when shopping for materials. A few things are quite specific, like the paper and a stiff oil painter's brush for texture. The colors are the colors that I use myself, but you are welcome to use your old favorites. This list is the complete inventory of my own painting kit! I use nothing more than you see here. These same 5 colors and 4 brushes have seen me through hundreds of paintings!

You can use whatever tube colors and brushes you already have. The only thing that I'm really a stickler about is the paper; it must be 100% cotton rag paper. If it's not, the painting will be a constant struggle. You won't need more than a few sheets of it. Otherwise, I'm trying to keep this materials investment affordable. I use three or 4 brushes, 5 or 6 colors, and some good paper. That is all. (or mostly that is all)

### Materials list:

#### Paints:

I am using Winsor and Newton Tube Paints: a limited palette. Cotman are ok and are cheaper. Shirley's has Cotman, I think. <https://www.dickblick.com/products/winsor-newton-cotman-watercolor-tubes/>

Stay away from the kits of colors. I've painted thousands of paintings and I never use any colors except these 5. Well, except a little white gouache to splatter flowers into a field.

These colors are good Maine colors:

- French Ultra Marine Blue
- Alizarin Crimson, (or Cadmium Red Medium)
- New Gamboge Yellow (or Cadmium Yellow Medium)
- Olive Green, (or Sap)
- Burnt Sienna

#### Brushes:

Shirley's has some excellent and inexpensive ROYAL brushes. (or use Cotman Series 111) <https://www.dickblick.com/products/winsor-newton-cotman-watercolor-brushes/>

- #2 round
- #6 round
- ½-inch or 1-inch flat
- Optional if you have one already: # 8 or 10 (flat) Hog Bristle brush - bright- (Robert Simmons Signet) if you can't find this brand, a good stiff oil painter's brush with fairly short bristles should do. If you like to paint small, then smaller is

ok, too. <https://www.dickblick.com/items/robert-simmons-signet-brush-bright-long-handle-size-8/>

**Palette:**

A white palette with adequate mixing surface, and a cover. Shirley's in Hancock has these as well as most box stores. The small folding ones are fine.

**Paper:**

We will cut these large sheets in to several pieces. 2 sheets from Shirley's in Hancock.

- Arches 140 pound cold press <https://www.dickblick.com/items/arches-natural-white-watercolor-paper-16-x-20-cold-press-single-sheet/>

**Other helpful things:**

- Ruler
- Pencil
- Eraser
- Sketch paper. I use the back of old computer paper.
- Razor blades (single edge)
- Masking tape
- A quill type pen is fun to have but optional, - the kind that you dip the nib in to a bottle of ink. (I am using a C-5) If you don't have one you likely won't need one. <https://www.dickblick.com/products/speedball-crow-quill-dip-pen-nibs/>
- Liquid masking fluid. You can also get away without this if you don't already have it. <https://www.dickblick.com/products/winsor-newton-colorless-art-masking-fluid/>
- A small bar of soap, hotel size is fine, for liquid mask cleanup.
- Water container
- Viva "Signature Cloth" paper towels

If you have any questions, please feel free to call me. Mary Laury at 207.632.2251 or e-mail at [marylaury@marylaury.com](mailto:marylaury@marylaury.com)